
32 / 36 points

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9

*A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z a b c d e f g h i j k l m n o p q r
s t u v w x y z 0 1 2 3 4 5 6 7 8 9*

34 / 34 points

24 / 26 points

18 / 20 points

14 / 16 points

12 / 14 points

10 / 12 points

9 / 11 points

8 / 10 points

7 / 9 points

6 / 8 points

What am I trying to say? What words will express it? What image or idiom will make it clearer? Is this image fresh enough to have an effect? Could I put it more shortly? Have I said anything that is avoidably ugly? But you are not obliged to go to all this trouble. You can shirk it by simply throwing your mind open and letting the ready-made phrases come crowding in. They will construct your sentences for you – even think your thoughts for you, to a certain extent – and at need they will perform the important service of partially concealing your meaning even from yourself. It is at this point that the special connection between politics and the debasement of language becomes clear. In our time it is broadly true that political writing is bad writing. Where it is not true, it will generally be found that the writer is some kind of rebel, expressing his private opinions and not a ‘party line’. Orthodoxy, of whatever colour, seems to demand a lifeless, imitative style. The political dialects to be found in pamphlets, leading articles, manifestoes, White papers and the speeches of undersecretaries do, of course, vary from party to party, but they are all alike in that one almost never finds in them a fresh, vivid, homemade turn of speech. When one watches some tired hack on the platform mechanically repeating the familiar phrases – bestial, atrocities, iron heel, bloodstained tyranny, free peoples of the world, stand shoulder to shoulder – one often has a curious feeling that one is not watching a live human being but some kind of dummy: a feeling which suddenly becomes stronger at moments when the light catches the speaker's spectacles and turns them into blank discs which seem to have no eyes behind them. And this is not altogether fanciful. A speaker who uses that kind of phraseology has gone some distance toward turning himself into a machine. The appropriate noises are coming out of his larynx, but his brain is not involved as it would be if he were choosing his words for himself. If the speech he is making is one that he is accustomed to make over and over again, he may be almost unconscious of what he is saying, as one is when one utters the responses in church. And this reduced state of consciousness, if not indispensable, is at any rate favourable to political conformity. In our time, political speech and writing are largely the defence of the indefensible. Things like the continuance of British rule in India, the Russian purges and deportations, the dropping of the atom bombs on Japan, can indeed be defended, but only by arguments which are too brutal for most people to face, and which do not square with the professed aims of the political parties. Thus political language has to consist largely of euphemism, question-begging and sheer cloudy vagueness. Defenceless villages are bombarded from the air, the inhabitants driven out into the countryside, the cattle machine-gunned, the

34 / 34 points

24 / 26 points

18 / 20 points

14 / 16 points

12 / 14 points

10 / 12 points

9 / 11 points

8 / 10 points

7 / 9 points

6 / 8 points

Never use a metaphor, simile, or other figure of speech which you are used to seeing in print. Never use a long word where a short one will do. If it is possible to cut a word out, always cut it out. Never use the passive where you can use the active. Never use a foreign phrase, a scientific word, or a jargon word if you can think of an everyday English equivalent. Break any of these rules sooner than say anything outright barbarous. These rules sound elementary, and so they are, but they demand a deep change of attitude in anyone who has grown used to writing in the style now fashionable. One could keep all of them and still write bad English, but one could not write the kind of stuff that I quoted in those five specimens at the beginning of this article. I have not here been considering the literary use of language, but merely language as an instrument for expressing and not for concealing or preventing thought. Stuart Chase and others have come near to claiming that all abstract words are meaningless, and have used this as a pretext for advocating a kind of political quietism. Since you don't know what Fascism is, how can you struggle against Fascism? One need not swallow such absurdities as this, but one ought to recognize that the present political chaos is connected with the decay of language, and that one can probably bring about some improvement by starting at the verbal end. If you simplify your English, you are freed from the worst follies of orthodoxy. You cannot speak any of the necessary dialects, and when you make a stupid remark its stupidity will be obvious, even to yourself. Political language – and with variations this is true of all political parties, from Conservatives to Anarchists – is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind. One cannot change this all in a moment, but one can at least change one's own habits, and from time to time one can even, if one jeers loudly enough, send some worn-out and useless phrase – some jackboot, Achilles' heel, hotbed, melting pot, acid test, veritable inferno, or other lump of verbal refuse – into the dustbin, where it belongs. Most people who bother with the matter at all would admit that the English language is in a bad way, but it is generally assumed that we cannot by conscious action do anything about it. Our civilization is decadent and our language – so the argument runs – must inevitably share in the general collapse. It follows that any struggle against the abuse of language is a sentimental archaism, like preferring candles to electric light or hansom cabs to aeroplanes. Underneath this lies the half-conscious belief that language is a natural growth and not an instrument which we shape for our own purposes. Now, it is clear that the decline of a language must ultimately have political and economic causes: it is not due simply to the bad influence of this or that individual writer. But an effect can become a cause, reinforcing the original cause and producing the same effect in an intensified form, and so on indefinitely. A man may take to drink because he feels himself to be a failure, and then fail all the more completely because he drinks. It is rather the same thing

Regular

OPENTYPE FEATURES

LOCALIZED FORMS

Ș ș Ș Ț ț > Ș ș Ș Ț ț ț (Română)

Ș ș Ș Ț ț ț > Ș ș Ș Ț ț ț (Moldovenească)

fi fi BALIKESİR > fi fi BALIKESİR (Türkçe)

FRACTIONS

1/2 3/4 678/57 > ½ ¾ 678/57

SMALL CAPITALS

abcdefghijklmnopqrstuvwxyz > ABCDEFGHIJKLMNOP...

CASE SENSITIVE FORMS

(A-B) – [D] «E» «F» > (A-B) – [D] «E» «F»

SUPERIORS

x(12) 1st 2nd 3rd > x⁽¹²⁾ 1st 2nd 3rd

M^{me} M^{lle} 1^{er} 2^e 3^e > M^{me} M^{lle} 1^{er} 2^e 3^e

INFERIORS

H₂O C₄H₁₀ > H₂O C₄H₁₀

PROPORTIONAL FIGURES

0123456789 > 0123456789

LIGATURES

file flight off fjord > file flight off fjord

affiche siffle fimes > affiche siffle fimes

Quelqu'un QUID > Quelqu'un QUID

HISTORICAL FORMS

Strasse aspects > Straße aspects

DISCRETIONARY LIGATURES

Activistes sport > Activistes sport

GLYPHS

A	Ä	Å	À	Ã	Â	Á	Ã	Ą	Ǻ	Ǻ	Â	B	C	Ç
0041	00C4	00C5	00C0	00C3	00C2	00C1	0100	0104	0102	0200	0202	0042	0043	00C7
Č	Ć	Ĉ	Č	D	Ǳ	Đ	Ð	E	Ě	È	Ê	É	Ê	Ë
010C	0106	0108	010A	0043	010E	0110	00D0	0045	00CB	00C8	00CA	00C9	0112	0114
È	Ė	Ě	Ě	Ê	F	G	Ĝ	Ğ	Ġ	Ģ	H	Ĥ	Ĥ	I
0116	0118	011A	0204	0206	0046	0047	011C	011E	0120	0122	0048	0124	0126	0049
İ	Ì	Î	Î	Í	Ĭ	Į	İ	Ĳ	Î	J	Ĵ	K	Ɔ	L
00CF	00CC	0128	00CE	00CD	012A	012E	0130	0208	020A	004A	0134	004B	0136	004C
Ł	Ł	Ł	Ł	Ł	M	N	Ñ	Ń	Ñ	Ń	O	Ö	Õ	Ó
0141	013B	013D	0139	013F	004D	004E	00D1	0145	0143	0147	004F	00D6	00D5	00D3
Ô	Ò	Õ	Õ	Ǿ	Ø	Ǿ	Ô	P	Ɔ	Q	R	Ř	Ř	Ŕ
00D4	00D2	0150	014C	0145	00D8	020C	020E	0050	00DE	0051	0052	0154	0158	0156
Ř	Ř	S	Š	Š	Š	Ş	Ş	T	Ț	Ț	Ț	Ț	Ț	Ț
0210	0212	0053	0160	015A	015C	015E	0218	0054	0164	0166	0162	021A	0055	00DC
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
00D9	00DB	00DA	0168	016A	016C	016E	0170	0172	0214	0216	0056	0057	0174	1580
Ț	Ț	X	Y	Ț	Ț	Ț	Z	Ž	Ž	Ž	a	ä	å	à
1E82	1E84	0058	0059	0178	0176	00DD	005A	017D	0179	017B	0061	00E4	00E5	00E0
ã	â	á	ā	ą	Ǻ	Ǻ	â	b	c	ç	č	ć	ĉ	ċ
00E3	00E2	00E1	0101	0105	0103	0201	0203	0062	0063	00E7	010D	0107	0109	010B
d	ď	đ	ð	e	ë	è	ê	é	ē	ě	ê	ę	ě	è
0064	010F	0111	00F0	0065	00EB	00E8	00EA	00E9	0113	0115	0117	0119	011B	0205
ê	f	g	ĝ	ğ	ĝ	ğ	h	ĥ	ĥ	i	ï	ì	ĩ	î
0207	0066	0067	011D	011F	0121	0123	0068	0125	0127	0069	00EF	00EC	0129	00EE
í	ī	į	ı	İ	İ	İ	ĵ	ķ	ķ	κ	l	ł	ļ	l
00ED	012B	012F	0131	0209	020B	006A	0135	006B	0137	0138	006C	0142	013C	013E
Í	l	m	n	ñ	ņ	ń	ň	o	ö	õ	ó	ô	ò	
013A	0140	006D	006E	00F1	0146	0144	0148	0149	006F	00F6	00F5	00F3	00F4	00F2
ó	ō	õ	ø	ø	ô	p	Ɔ	q	r	í	ř	ř	ř	ř
0151	014D	014F	00D8	020D	020F	0070	00FE	0071	0072	0155	0159	0157	0211	0213
s	š	ś	ŝ	ş	ş	t	ť	ţ	ţ	ţ	u	ü	ù	ú
0073	0161	015B	015D	015F	0219	0074	0165	0167	0163	021B	0075	00FC	00F9	00FB
ú	ũ	ū	ű	ű	ű	ų	ű	û	v	w	ŵ	Ẁ	ẁ	Ẃ
00FA	0169	016B	016D	016F	0171	0173	0215	0217	0076	0077	0175	1E81	1E83	1E85
x	y	ÿ	ÿ	ý	z	ž	ž	ž	o	I	2	3	4	5
0078	0079	00FF	0177	00FD	007A	017E	017A	017C	0030	0031	0032	0033	0034	0035
6	7	8	9	.	,	:	;	!	i	?	¿	'	"	‘
0036	0037	0038	0039	002E	002C	003A	003B	0021	00A1	003F	00BF	0027	0022	2018

’	“	”	*	-	—	—	,	„	...	·	•	†	‡	%
2019	201C	201D	002A	002D	2013	2014	201A	201E	2026	00B7	2022	2020	2021	0025
‰	«	»	‹	›	/	\	◊	¡	¡	#	@	^	~	_
2030	00AB	00BB	2039	203A	002F	005C	25CA	00A6	007C	0023	0040	005E	007E	005F
°	¶	®	©	™	Δ	/	§	ª	º	\$	€	£	¥	¢
00B0	00B6	00AE	00A9	2122	2206	2044	00A7	00AA	00BA	0024	20AC	00A3	00A5	00A2
f	¶	Æ	Œ	IJ	&	QU	Qu	Qu	Qu	DŽ	LJ	NJ	Dž	Lj
0192	00A4	00C6	0152	0132	0026	LiG	LiG	LiG	LiG	01C4	01C7	01CA	LiG	LiG
Nj	Dž	Lj	Nj	Dž	Lj	Nj	æ	dž	lj	nj	œ	fi	fl	ff
LiG	01C5	01C8	01CB	LiG	LiG	LiG	00E6	LiG	LiG	LiG	0153	FB01	FB02	FB00
fi	fl	fi	fi	fb	fb	fh	fh	fh	fh	fk	fk	fi	fi	fi
FB03	FB04	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG	LiG
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
LiG														

[illegible]

Italic

OPENTYPE FEATURES

LOCALIZED FORMS

Ș ș Ț ț > Ș ș Ț ț (Română)

Ș ș Ț ț > Ș ș Ț ț (Moldovenească)

fî fi > fî fi (Türkçe)

FRACTIONS

1/2 3/4 678/57 > ½ ¾ 678/57

CASE SENSITIVE FORMS

(A-B) – [D] «E» «F» > (A-B) – [D] «E» «F»

SUPERIORS

x⁽¹²⁾ 1st 2nd 3rd > x⁽¹²⁾ 1st 2nd 3rd

M^{me} M^{lle} 1^{er} 2^e 3^e > M^{me} M^{lle} 1^{er} 2^e 3^e

INFERIORS

H₂O C₄H₁₀ > H₂O C₄H₁₀

PROPORTIONAL FIGURES

0123456789 > 0123456789

LIGATURES

file flight off fjord > file flight off fjord

affiche siffle fimes > affiche siffle fimes

Quelqu'un QUID > Quelqu'un QUID

HISTORICAL FORMS

Strasse aspects > Straße aspects

DISCRETIONARY LIGATURES

Activistes sport plis > Activistes sport plis

GLYPHS

À	Ä	Å	Â	Ã	Ä	Á	À	Ạ	Ả	À	Â	Б	С	Ç
0041	00C4	00C5	00C0	00C3	00C2	00C1	0100	0104	0102	0200	0202	0042	0043	00C7
Č	Ć	Ĉ	Č	Đ	Ǧ	Đ	Đ	Ɛ	Ě	Ê	Ê	É	Ê	Ě
010C	0106	0108	010A	0043	010E	0110	00D0	0045	00CB	00C8	00CA	00C9	0112	0114
È	Ɛ	Ě	Ě	Ê	Ƒ	Ƒ	Ĝ	Ğ	Ƒ	Ƒ	Ƒ	Ĥ	Ĥ	Ƒ
0116	0118	011A	0204	0206	0046	0047	011C	011E	0120	0122	0048	0124	0126	0049
İ	Î	Ĩ	Î	Í	Ī	Ɔ	İ	İ	Î	Ĵ	Ĵ	Ƒ	Ƒ	Ƒ
00CF	00CC	0128	00CE	00CD	012A	012E	0130	0208	020A	004A	0134	004B	0136	004C
Ł	Ł	Ł	Ł	Ł	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ
0141	013B	013D	0139	013F	004D	004E	00D1	0145	0143	0147	004F	00D6	00D5	00D3
Ô	Ô	Õ	Ô	Õ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ
00D4	00D2	0150	014C	0145	00D8	020C	020E	0050	00DE	0051	0052	0154	0158	0156
Ř	Ř	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ
0210	0212	0053	0160	015A	015C	015E	0218	0054	0164	0166	0162	021A	0055	00DC
Û	Û	Û	Û	Û	Û	Û	Û	Û	Û	Û	Û	Û	Û	Û
00D9	00DB	00DA	0168	016A	016C	016E	0170	0172	0214	0216	0056	0057	0174	1580
Ŵ	Ŵ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ	Ƒ
1E82	1E84	0058	0059	0178	0176	00DD	005A	017D	0179	017B	0061	00E4	00E5	00E0
ã	â	á	ā	q	ă	ă	â	b	c	ç	č	ć	ĉ	ċ
00E3	00E2	00E1	0101	0105	0103	0201	0203	0062	0063	00E7	010D	0107	0109	010B
đ	đ	đ	đ	e	ë	è	é	é	ē	ě	è	ę	ě	è
0064	010F	0111	00F0	0065	00EB	00E8	00EA	00E9	0113	0115	0117	0119	011B	0205
ê	f	g	ĝ	ğ	ğ	ğ	h	h	h	i	î	ì	ĩ	î
0207	0066	0067	011D	011F	0121	0123	0068	0125	0127	0069	00EF	00EC	0129	00EE
í	î	ï	ı	ì	î	ĵ	ĵ	ķ	ķ	κ	l	ł	l	l
00ED	012B	012F	0131	0209	020B	006A	0135	006B	0137	0138	006C	0142	013C	013E
Ĺ	l	m	n	ñ	ņ	ń	ň	o	ö	õ	ó	ô	ò	
013A	0140	006D	006E	00F1	0146	0144	0148	0149	006F	00F6	00F5	00F3	00F4	00F2
ő	ō	õ	ø	ö	ô	p	p	q	r	í	ř	ŕ	ř	ŕ
0151	014D	014F	00D8	020D	020F	0070	00FE	0071	0072	0155	0159	0157	0211	0213
s	š	ś	ŝ	ş	ş	t	t'	ţ	ţ	ţ	u	ü	ù	û
0073	0161	015B	015D	015F	0219	0074	0165	0167	0163	021B	0075	00FC	00F9	00FB
ú	ũ	ū	ŭ	ű	ű	ų	ű	û	v	w	ŵ	ŵ	ó	ű
00FA	0169	016B	016D	016F	0171	0173	0215	0217	0076	0077	0175	1E81	1E83	1E85
x	y	ÿ	ŷ	ý	ƶ	ƶ	ƶ	ƶ	o	I	2	3	4	5
0078	0079	00FF	0177	00FD	007A	017E	017A	017C	0030	0031	0032	0033	0034	0035
ó	7	8	9	.	,	:	;	!	i	?	¿	'	"	‘
0036	0037	0038	0039	002E	002C	003A	003B	0021	00A1	003F	00BF	0027	0022	2018

’	“	”	*	-	—	—	,	”	•	†	‡	%
2019	201C	201D	002A	002D	2013	2014	201A	201E	2026	0087	2022	2020	2021	0025
‰	«	»	‹	›	/		◊	¡		#	@	^	~	_
2030	00AB	00BB	2039	203A	002F	005C	25CA	00A6	007C	0023	0040	005E	007E	005F
°	¶	®	©	™	Δ	/	§	ª	º	\$	€	£	¥	¢
00B0	00B6	00AE	00A9	2122	2206	2044	00A7	00AA	00BA	0024	20AC	00A3	00A5	00A2
<i>f</i>	¶	Æ	Œ	IJ	Œ	QU	Qu	Qu	qu	DŽ	LJ	NJ	Dž	Lj
0192	00A4	00C6	0152	0132	0026	LIG	LIG	LIG	LIG	01C4	01C7	01CA	LIG	LIG
<i>Nj</i>	<i>Dž</i>	<i>Lj</i>	<i>Nj</i>	<i>DŽ</i>	<i>LJ</i>	<i>NJ</i>	<i>æ</i>	<i>dž</i>	<i>lj</i>	<i>nj</i>	<i>æ</i>	<i>fi</i>	<i>fl</i>	<i>ff</i>
LIG	01C5	01C8	01C8	LIG	LIG	LIG	00E6	LIG	LIG	LIG	0153	FB01	FB02	FB00
<i>ffi</i>	<i>ffl</i>	<i>fi</i>	<i>ffi</i>	<i>fb</i>	<i>ffb</i>	<i>fb</i>	<i>ffb</i>	<i>fi</i>	<i>ffi</i>	<i>fk</i>	<i>ffe</i>	<i>fi</i>	<i>ffi</i>	<i>fi</i>
FB03	FB04	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG
<i>ffi</i>	<i>fi</i>	<i>ffi</i>	<i>fi</i>	<i>ffi</i>	<i>fi</i>	<i>ffi</i>	<i>fi</i>	<i>ffi</i>	<i>fi</i>	<i>ffi</i>	<i>fi</i>	<i>ffi</i>	<i>fij</i>	<i>ffij</i>
LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG
<i>fi</i>	<i>ffi</i>	<i>fi</i>	<i>ffi</i>	<i>fi</i>	<i>ffi</i>	<i>fb</i>	<i>ffb</i>	<i>fb</i>	<i>ffb</i>	<i>fk</i>	<i>ffe</i>	<i>fi</i>	<i>ffi</i>	<i>fi</i>
LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG
<i>ffi</i>	<i>fi</i>	<i>ffi</i>	<i>fi</i>	<i>ffi</i>	<i>β</i>	<i>ij</i>	<i>et</i>	<i>st</i>	<i>sp</i>	<i>as</i>	<i>es</i>	<i>is</i>	<i>us</i>	<i>ll</i>
LIG	LIG	LIG	LIG	LIG	00DF	0133	LIG	FB06	LIG	LIG	LIG	LIG	LIG	LIG
<i>tt</i>	<i>ky</i>	<i>kÿ</i>	<i>ký</i>	<i>kÿ</i>	<i>kp</i>	<i>kg</i>	<i>kġ</i>	<i>kǵ</i>	<i>kğ</i>	<i>kĝ</i>	<i>kj</i>	<i>kĵ</i>	<i>kf</i>	<i>kfi</i>
LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG
<i>kfl</i>	<i>kff</i>	<i>kffi</i>	<i>kffl</i>	<i>kp</i>	<i>kÿ</i>	<i>kğ</i>	<i>kġ</i>	<i>kj</i>	<i>kp</i>	<i>gg</i>	<i>gy</i>	<i>ggy</i>	<i>gÿ</i>	<i>gý</i>
LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG
<i>gŷ</i>	<i>zy</i>	<i>zÿ</i>	<i>zý</i>	<i>zÿ</i>	<i>zp</i>	<i>zg</i>	<i>zġ</i>	<i>zǵ</i>	<i>zğ</i>	<i>zĝ</i>	<i>zj</i>	<i>zĵ</i>	<i>zf</i>	<i>zp</i>
LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG
<i>z)</i>	<i>zý</i>	<i>zg</i>	<i>zĵ</i>	<i>zp</i>	<i>z)</i>	<i>zy</i>	<i>zğ</i>	<i>zj</i>	<i>zp</i>	<i>z)</i>	<i>žy</i>	<i>žg</i>	<i>žġ</i>	<i>žj</i>
LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG
<i>žp</i>	<i>ž)</i>	<i>fa</i>	<i>ffa</i>	<i>fc</i>	<i>ffc</i>	<i>fē</i>	<i>ffe</i>	<i>fe</i>	<i>ffe</i>	<i>fē</i>	<i>ffe</i>	<i>fē</i>	<i>ffe</i>	<i>fē</i>
LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG
<i>ffe</i>	<i>fē</i>	<i>ffe</i>	<i>fē</i>	<i>ffe</i>	<i>fē</i>	<i>ffe</i>	<i>fō</i>	<i>ffō</i>	<i>fō</i>	<i>ffō</i>	<i>fō</i>	<i>ffō</i>	<i>fō</i>	<i>ffō</i>
LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG
<i>fō</i>	<i>ffō</i>	<i>fō</i>	<i>ffō</i>	<i>fō</i>	<i>ffō</i>	<i>fř</i>	<i>ffř</i>	<i>fř</i>	<i>ffř</i>	<i>fř</i>	<i>ffř</i>	<i>fš</i>	<i>ffš</i>	<i>fj</i>
LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG
<i>ffÿ</i>	<i>fz</i>	<i>ffz</i>	<i>fž</i>	<i>ffž</i>	<i>fz</i>	<i>ffz</i>	<i>fz</i>	<i>ffz</i>	SPACE	EM SPACE	EN SPACE	THIN SPACE	¼ EM SPACE	¼ EM SPACE
LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	0020	2003	2002	2009	2004	2005
HAIR SPACE	()	{	}	[]	+	−	×	<	=	>	≠	∞
200A	0028	0029	007B	007D	005B	00ED	002B	2212	00D7	003C	003D	003E	2260	221E
≤	±	≥	⌋	≈	÷	º	ı	²	³	⁴	⁵	⁶	⁷	⁸
2264	00B1	2265	00AC	2248	00F7	2070	00B9	00B2	00B3	2074	2075	2076	2077	2078
<i>g</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>e</i>	<i>i</i>	<i>l</i>	<i>m</i>	<i>n</i>	<i>o</i>	<i>r</i>	<i>s</i>	<i>t</i>	()
2079	2080	F6EA	F6EB	F6EC	F6ED	F6EE	F6EF	207F	F6F0	F6F1	F6F2	F6F3	207D	207E
<i>o</i>	<i>ı</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>	<i>9</i>	()	½	⅓	⅔
2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	208D	208E	00BD	2153	2154
¼	¾	⅓	⅔	⅓	⅔	⅓	⅓	⅓	⅓	⅓	⅓	⅓	⅓	⅓
00BC	00BE	2155	2156	2157	2158	2159	215A	215B	215C	215D	215E	0060	00B4	00A8
^	~	-	°	•	˘	˙	˚	˛	˜	˝	˝	˝	˝	˝
02C6	02DC	00AF	02DA	02D9	02D8	02C7	02DD	02DB	00B8	F6C3	ACC	ACC	CAP	CAP

˘	˘	ˆ	ˆ	˜	˜	˘	˙	˚	ˇ	ˇ	()	{	}
CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP
[]	-	—	—	«	»	◊	◊	ı	ı	o	I	2	3
CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	OSF	OSF	OSF	OSF
4	5	6	7	8	9	Q	k	k	z	ž	z	z	f	f
OSF	OSF	OSF	OSF	OSF	OSF	ALT	ALT	ALT	ALT	ALT	ALT	ALT	017F	LIG
fl	fb	fb	ff	fk	fi	fi	fi	fi	fb	fb	fi	fi	fi	fi
LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG
fj	fi	fk	fl	fl	fl	fl	fi	fi						
LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG	LIG						